Most of the entries are books, pamphlets, and articles that have appeared in *Western Ontario Historical Notes*, *Ontario History*, or *Canadian Geographical Journal*. Articles from local newspapers, weekly journals, and newspapers and periodicals published in Lambton County have been omitted. (The Lambton County newspapers and periodicals merit separate treatment.) Many entries include historical notes. Almost all entries show locations. While library locations are preferred, some private collections (open to researchers upon request) and a few other institutions are indicated. Availability (source and price) of those items in print as of 1969 is also indicated. An eight-page index concludes this volume.

This soft-cover volume was produced in multilith at Petrolia, Ontario by the *Advertiser-Topic*, and is available from the General Library, University of Western Ontario.

R. C. ELLSWORTH
Queen's University Library

Northwestern Approaches: The First Century of Books, by R. D. Hilton Smith. Victoria, B.C.: The Adelphia Book Shop Ltd., 1969. 67 p. \$6.50. (Also issued as Vol. 32, No. 3 of *British Columbia Library Quarterly*)

Originally a series of lectures given at the University of British Columbia School of Librarianship, *Northwestern Approaches* is a happy combination of bibliography, biography and history. Its main purpose is to introduce readers to "the books written by the explorers of British Columbia and its approaches during the century which began with Bering's first voyage [1728] and ended with Sir George Simpson's second journey to the Pacific [1828]." Some of these accounts, such as Cook's *Voyage to the Pacific Ocean*, have long been classics. Others deserve to be much more widely known. (One thinks of Maurelle's journal describing his voyage to Alaska with Quadra. The entire trip from San Blas and back was made, incredibly, in a 27-foot ship with a crew of fifteen.)

Mr Smith brings new life to these narratives and their authors by fitting them into the broader history of the Pacific Northwest. The main part of his book deals, in roughly chronological order, with the Russian, Spanish, French, British and American explorations, their achievements, and their published records. Brief, informative notes accompany each title without interrupting the flow of the narrative. More complete bibliographic information is given in an extensive alphabetical checklist at the end. Historians and bookmen will also appreciate Mr Smith's choice of illustrations, for he has brought together engravings and reproductions from works few collectors have been fortunate enough to see.

Northwestern Approaches was never intended to be an exhaustive critical bibliography. However, its wit, polish and scholarship make it the best possible

introduction to the early literature on British Columbia. It will appeal to the amateur historian and collector, and even the specialist can hardly afford to be without it. The book is also of value to publishers and translators interested in Canadiana. As the author points out, a number of important works listed in the text have never been issued in English, and others deserve to be reprinted.

It is unfortunate that *Northwestern Approaches* had to be published in a limited edition of 750 copies. Yet we are lucky to have it at all; the one and only copy of the manuscript was lost in 1967, and it took two years for the book to be rewritten. Our thanks to Mr Smith for persevering!

ELSIE DE BRUIJN
University of British Columbia Library

Scholarly Publishing: A Journal for Authors and Publishers. Volume 1, No. 1 (October 1969)–No. 3 (April 1970). Toronto: University of Toronto Press. Quarterly. \$10.00 a year.

North American university publishing has shown considerable growth in the past twenty years, both in quantity and in maturity. Yet there are no more than a handful of North American books on the problems of scholarly publishing, or of publishing within the framework of the university. At the same time, the advancement of computer technology has brought new perspectives in recent years. Alternative solutions to publishing problems have emerged; rapid dissemination of off-prints; storing, editing, printing, updating, using computers and other new technology; various types of reproduction and compilation tailored to individual demand. All these are of great interest, not only to scholarly publishers, but to the entire academic and teaching community as well. They invite academic publishers in particular to examine what is new, to restate their own purpose, to dwell upon functions that they alone can fulfil – to query and to re-define these functions, if necessary.

The purpose and direction of this new journal are formulated in the editorial of the first issue by Marsh Jeanneret, director of the University of Toronto Press and chairman of *SP*'s Editorial Advisory Board. Addressed to "scholarly authors, academic administrators, librarians, and publishers," *SP* is to be a professional journal for scholarly presses around the world. The unique responsibilities of a university press, its dichotomous position, new technical developments, the value of copyright, are some problems specifically mentioned in the editorial.

The eleven-member Editorial Advisory Board has three members from Canada (including one French Canadian), three from the United States, one from England, one each from Oslo, Tokyo, and Melbourne, and one from UNESCO. Univer-