to supply positive identification. The main description is of the first edition wherever possible; subsequent editions are described only in their differences. Further evidence that this is a bibliography and not a checklist rests in the principle adopted that only works actually examined are included (thus avoiding the possibility of perpetuating 'ghosts'); and the location of the copy examined is indicated. Shortcuts are a practical necessity in a work of this size, and they are used judiciously on the whole, though I would question one: the simplified paging, in which the last numbered page is given. It is difficult to see how editions may be distinguished without the aid of at least a simple collation - or even how differences may in all cases be determined as constituting editions, issues or variant states.

The arrangement is alphabetical by entry: author, or title when no author has been determined; and each entry is numbered, in a single sequence. Following the bibliography is a selected list of sources, and the locations of copies examined. The comprehensive index occupies over one hundred pages (almost a quarter of the entire volume), and embraces titles, subjects, added entries, and cross references, all in a single alphabet, titles in italics and subjects in capitals. It is the final polish to this splendid work of reference.

Review Editor

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McGill University Thesis Directory. Vol. II, 1960-1973. Edited by F. Spitzer and E. Silvester, for Faculty of Graduate Studies and Research, McGill University. Montreal: Distributed by McGill-Queen's University Press, 1975. viii, 1034 pp., paper, \$20.00 ISBN 0-7735-0254-8

This volume provides a readable and well thought-out thesis listing of some 1254 M.A.'s, 447 M.Eng.'s, 1738 M. Sc.'s, and 1833 Ph.d's, as well as other degrees awarded by McGill, such as the LL.M., and M. Arch. There are 5977 entries in all, each entry showing the name of the author, title of the thesis, name of the department and supervisor, and year of completion of the degree. The name of the university granting the first degree is listed in parentheses after the author's name.

The directory has been produced with the help of computer programming and printing, a device that has enabled the editors to produce a series of four indices. The volume is divided into several sections, the first being the annual listing, containing theses in strict numerical order, divided by convocation and degree. Each section is separated from the others by sturdy red paper, which provides visual aid to the various parts of the work. The indices include alphabetical lists by author, by department, and by supervisor, and a list of theses by department in their numerical sequence.

A helpful preface and introduction, as well as sections describing how data is presented and explaining the use of indices, departmental and programme nomenclature, and notes on loan and duplication policies for theses, all provide the user with a most helpful background for use of the directory. Volume II is the first volume to be produced in this series - Volume I, covering the years

1881 to 1959, is now completed, while every few years further volumes will be issued to keep the listing up to date. This competently-produced series is one which it is hoped many universities will have both the expertise and funding to emulate. It is a useful reference tool and, as the preface states, "an immediate measure of the quality and scope of a university".

A. MacDermaid

Anne MacDermaid is a graduate of McGill University, and as Acting University Archivist of Queen's University Archives, is responsible for Queen's Records including theses.)

From There to Here (Our Nature - Our Voices, Vol. 2), by Frank Davey. Erin, Ont.: Press Porcupine, 1974. 288 p., \$4.95, paper ISBN 0-88878-037-0

Frank Davey's *From There to Here*, subtitled "A Guide to English-Canadian Literature since 1960", is actually Volume II of a guide to the work of English-Canadian writers in which Clara Thomas' *Our Nature - Our Voices* stands as volume I. There is little, however, to tie the two volumes together. They have different formats, separate publishers, and reflect a vastly different literary style.

Davey's work is by far the more penetrating and intellectual. He presents a provocative selection of sixty English-Canadian writers, excluding dramatists, who have emerged since 1960. Some we may look for are not among them; others we may not expect to find are included. Davey explains his rationale for inclusion in a persuasive little preface, wherein he also underlines his endeavour to stress the "analysis and explanation of technique and form". His purpose in this approach is "to redress the tendency in recent Canadian criticism toward exclusively thematic interpretation". In this he succeeds well.

Poet, critic, academic, and editor — Frank Davey has been, and still is, all of these. His work reflects an authentic awareness and objective perception rooted in his experience and expertise. He does not hesitate to invade the facade of a public image, nor to erect his own platform for a deserving writer whom he has helped to discover in the pages of *Tish* or *Open Letter*.

From a practical point of view, *From There to Here* performs a definite service for teachers, students and librarians. Davey has selected authors about most of whom little has been written, and has presented in easily accessible, alphabetical sequence, a profile of each followed by a short bibliography listing the works of the author under discussion and a selected list of critical articles. (Davey's own profile has been contributed by George Bowering). His introductory essay, exploring the philosophical and literary implications of electronic technology, strikes a positive note and provides as well a useful bibliography of interrelated topics.

The format of this book is anything but impressive — perhaps, indeed, we are fortunate to get such a compilation at all, considering the vicissitudes of the original publishing venture. Nevertheless, the volume does include a number of intriguing reproductions of plates from literary magazines and the original publications of several of the authors. Two appendices list sources of further biblio-