the ethnic press, give the background of ethnic newspaper publishing in Manitoba, and, more specifically, recount the history of the Canada Press Club itself. Featured is an article by Watson Kirkconnell, and excerpts from J.B. Rudnyckyj's B&B recommendations.

The second part is devoted to brief accounts of the history and philosophy of the individual ethnic newspapers of the Swedish, Ukrainian, Hungarian, Croatian, German, Italian, Jewish, Indian, Icelandic, and Norwegian communities. These 2-3 page articles have each been contributed by the editors or publishers of these newspapers. Slightly longer articles present an overview of the newspaper publishing history of the Icelandic, the Polish, and the Yiddish press.

The final part of this volume consists mainly of short articles on the English and French-language press of Manitoba, which is nevertheless concerned with ethnic matters. Among the 'non-member' publications discussed are the newspapers of the Indian and Metis peoples, and several series devoted to Slavic studies.

The volume itself is in the style of a commemorative publication. It includes congratulatory messages to the Canada Press Club from public figures, 13 pages of autographs of Canada Press Club visitors, and many photographs. Although informal in style, and eminently readable, The Multilingual Press in Manitoba nevertheless is useful as a reference tool. The separate articles on the individual newspapers are valuable capsule histories, and much of the information is available in English for the first time. Further access is provided by an index of personal names and of newspapers and publications.

Irena Bell

(Ms. Bell, a graduate of the Faculty of Library Science, Toronto, is Head of Selection, Acquisition, and Processing at the Multilingual Biblioservice of the National Library of Canada.)

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The original establishment of the Osborne Collection began with the gift, in 1949, of the personal library of Edgar Osborne, county librarian for Derbyshire, England, who had visited the Boys and Girls House of the Toronto Public Library in 1934. Since then, the collection has grown to include approximately 10,000 books acquired through purchase or gift. Volume I of the Catalogue was first published by Toronto Public Library in 1958. This second volume describes approximately 2,600 items added to the Collection since the publication of the first volume (some books fit into our category of early children's Canadiana). It omits information given in the first volume but cites references to it, with page number.

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Judith St. John states in the preface that the “scope” of the present catalogue “is generally restricted to children’s books published in England before 1910”, but it also includes other books that children “have read and enjoyed, school books for young people past the elementary level” that are “of interest to educationists . . . who have used the collection” and “original editions of books adopted by English-speaking children”. Also included in the present volume are some books, published after 1910, by authors whose careers were well-established before then.

Books are arranged alphabetically within the following classification system: Aesop and other fabulists; Myths and legendary heroes; Nursery stories and fairy tales; Poetry, verses, and rhymes; Nursery rhymes and alphabets; Books of instruction; The Bible and books of religious instruction; Biography and history; Travel and geography; Natural Science; Games and pastimes; Stories - before 1850; Stories - 1850 and after; Keepsakes and miscellanies; Movable and toy books; Almanacs and birthday books. Although this arrangement is similar to the one used in Volume I, two sections, however, have been omitted, namely, Periodicals and annuals and Penny dreadfuls. An appendix gives a chronological list of editions from 1476 to 1799. Lists of Illustrators and engravers and Publishers, booksellers and printers that appeared in appendixes in Volume I have been omitted in Volume II. The index includes authors, titles, series, editors and translators. The second volume is paged continuously with the first volume, and is set in computerized type. The illustrations include black and white head- and tailpieces, and a coloured frontispiece of Edgar Osborne.

Cataloguing procedures have been followed. Title-pages have been transcribed in full, except for minor references. Descriptive annotations accompany the entries and some biographical information is also provided. Volume II is a worthy successor to Volume I, and should prove a valuable aid to researchers in the field of children’s literature.

Irene E. Aubrey

(Ms. Aubrey is Children’s Literature Librarian/Consultant at the National Library of Canada.)

MINES OF INFORMATION


An earlier version of this joint review contained an extensive chronicle of the sins, error, omissions, and general failings of the Canadian Engineering Heritage Record Catalogue. Unfortunately, this left very little room for the other book, a very worthwhile and useful tool.

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