Tara Goldstein has been writing and producing research-informed theatre on social and political issues for the last twelve years and has written about this work in *Staging Harriet’s House: Writing and Producing Research-Informed Theatre* (Peter Lang 2012).

Julia Gray is a playwright, theatre director, choreographer and researcher with an interest in research-based theatre. She has written several plays, including *After the Crash: A Play about Brain Injury* which continues to tour hospitals and conferences.

Esam Ibrahim is a fourth year undergraduate student completing his Bachelor of Commerce with a specialist in accounting. He also works as a website designer and consultant for Gailey Road Productions, the theatre company that publishes *Women in Theatre*.

Samya Kullab works as a theatre artist in Toronto and an international journalist. Her work has been featured in *The Toronto Star, Metro Newspapers International* and *The Daily Star* based in Lebanon.

Lisa Rupchand began her professional career in graphic and publication design in 2010. She has since worked with Gailey Road Productions as a graphic designer on numerous projects, including the 2012 play *Ana’s Shadow* and the *Women in Theatre* online journal.
**Sarah O’Connor** has taught with the Celtic Studies Program at the University of Toronto for 5 years. She is currently the Philip and Linda Armstrong Visiting Professor of Celtic Studies at the University of Toronto 2012. Her research interests are bilingualism, translation in contemporary Irish writing, contemporary Irish women’s writing, postcolonialism, feminism. Her book *No Man's Land: Irish Women and the Cultural Present* was published by Peter Lang in 2011.

**Grace Pak** is pursuing an Honours Bachelor of Arts degree at the University of Toronto. She is a fourth-year English major, with a double minor in Sociology and Women and Gender Studies.