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Tara Goldstein has been writing and producing research-informed theatre on social and political issues for the last twelve years and has written about this work in Staging Harriet’s House: Writing and Producing Research-Informed Theatre (Peter Lang 2012).

Julia Gray is a playwright, theatre director, choreographer and researcher with an interest in research-based theatre. She has written several plays, including After the Crash: A Play about Brain Injury which continues to tour hospitals and conferences.

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Lisa Rupchand began her professional career in graphic and publication design in 2010. She has since worked with Gailey Road Productions as a graphic designer on numerous projects, including the 2012 play Ana’s Shadow and the Women in Theatre online journal.