

## CONTRIBUTORS

*William Anselmi* teaches at University of Alberta. His research areas deal with the following Italian and Italian Canadian semiospaces: Post WWII cinema, Movimento '77, Alternative music '68 onwards; Neo-avant-garde poetry; Elsewhere novel; Cultures and narratives of displacement. As well, the media and media representations of rigid/fluid identities, and the relationship between the word and the image are of particular interest. His latest book with K. Gouliamos, *Happy Slaves: A Duologue on Multicultural Deficit*, is due in 2005 from Guernica Editions. Forthcoming are an edited book on Mary Melfi's works, and a fictional piece on Orvieto.

*Sandra L. Beckett* is professor of French at Brock University and past-president of the International Research Society for Children's Literature. She is the author of several books on contemporary French literature and children's literature, including *Recycling Red Riding Hood* (Routledge, 2002).

*Patrizia Bettella* teaches in the Department of Modern Languages at the University of Alberta. She has written articles on Berni, Doni, Firenzuola, on Renaissance tracts, on Scapigliatura and Tarchetti, and on Giacomo Noventa. She is the author of *The Ugly Woman: Transgressive Aesthetic Models in Italian Poetry from the Middle Ages to the Baroque* (University of Toronto Press). She is currently serving as vice-President of the Canadian Society for Italian Studies.

*Patricia Demers*, FRSC, Professor in the Department of English and Film Studies at the University of Alberta, teaches and researches in the areas of early modern, biblical and children's literature, with a special emphasis on women writers. Recent publications include *From Instruction to Delight: Children's Literature to 1850*, 2nd ed. (Oxford UP, 2004) and *Women's Writing in English: Early Modern England* (University of Toronto Press, forthcoming 2005).

*Lise Hogan* received her PhD in Modern Languages and Cultural Studies at the University of Alberta with a doctoral dissertation on Italian Canadian Literature Her current areas of research include Italian and Italian Canadian poetry, as well as questions of cultural displacement in the twentieth century. Other research interests deal with the cultural shifts occurring with the development in a globalized context. She is currently

working on a project dealing with mediatic representation and ethno-cultural perceptions.

*Maria R. Truglio* is an Assistant Professor of Italian at the Pennsylvania State University (University Park). She received her PhD from Yale in 2001 with a dissertation on Giovanni Pascoli. Her teaching and research interests include Romantic, Gothic and Symbolist literature, critical methodologies, especially psychoanalysis, and children's literature.